HDMI Output

- HDMI Input

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# DeckLink 4K Extreme Technical Specifications

## Description

DeckLink 4K Extreme features a high performance design for working in the highest film quality! Get 4 times the resolution of 1080 HD with full Ultra HD 4K capture and playback using 6G-SDI and HDMI 4K support. DeckLink 4K Extreme includes single and dual channel SDI connections for both regular 2D and 3D stereoscopic workflows as well as full resolution color RGB 4:4:4 capture and playback. Includes dual link 6G-SDI, HDMI 3D/4K and analog component, composite, Svideo connections. Work in SD, HD and Ultra HD 4K. Also includes AES and analog balanced audio, 16 channel SDI audio, genlock, deck control, broadcast quality up, down and cross conversion, plus built in SD/HD internal keyer.

# Connections

## SDI Video Input

2 x 10-bit SD/HD/2K/4K and 2D/3D switchable. Supports 3 Gb/s and 6 Gb/s single link 4:2:2/4:4:4 and dual link 4:2:2/4:4:4.

#### **SDI Video Output**

2 x 10-bit SD/HD/2K/4K and 2D/3D switchable. Supports 3 Gb/s and 6Gb/s single link 4:2:2/4:4:4 and dual link 4:2:2/4:4.

#### Analog Video Input

1 x Component YUV on 3 BNCs switchable to S-Video or Composite. Component supports HD and SD.

# Analog Video Output

1 x Component YUV on 3 BNCs switchable to S-Video and Composite. Component supports HD and SD.

## HDMI Video Input

1 x HDMI type A connector including 3D frame packing support and Ultra HD 4K support.

#### **HDMI Video Output**

1 x HDMI type A connector including 3D frame packing and 4K monitoring support.

Breakout Cable **–** SD/HD-SDI Out Ch A **–** 

SD/HD-SDI Out Ch B ——

SD/HD-SDI In Ch A — 💿

SD/HD-SDI In Ch B ------

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### Analog Audio Input 2 Channels of professional balanced analog audio via XLR connectors.

Analog Audio Output 2 Channels of professional balanced analog audio via XLR connectors.

#### AES/EBU Audio Input 2 Channels unbalanced with sample rate converter.

AES/EBU Audio Output 2 Channels unbalanced.

#### SDI Audio Input 16 Channels embedded in HD/2K/4K. 8 Channels embedded in SD.

## SDI Audio Output

16 Channels embedded in HD/2K/4K. 8 Channels embedded in SD.

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#### HDMI Audio Input 8 Channels embedded in SD and HD.

#### HDMI Audio Output 8 Channels embedded in SD and HD

**Sync Input** Blackburst in SD, 720p50, 720p59.94, 1080i50 and 1080i59.94 formats or Tri-Sync in any HD or 2K format.

### **Device Control**

Sony™ compatible RS422 deck control ports. Serial ports TxRx direction reversible under software control.

## Computer Interface

PCI Express 4 lane generation 2, compatible with 4, 8 and 16 lane PCIe

Codecs	Supports: AVC-Intra, AVCHD, Canon XF MPEG2, Digital SLR, DV-NTSC, DV-PAL, DVCPRO50, DVCPROHD, DPX, HDV, X EX, XDCAM HD, XDCAM HD422, Apple ProRes 4444, Apple ProRes 422 (HQ), Apple ProRes 422, Apple ProRes (LT), ProRes 422 (Proxy), Uncompressed 8-bit 4:2:2, Uncompressed 10-bit 4:2:2, Uncompressed 10 bit 4:4:4.				
Software	<b>Software Included</b> Media Express, Disk Speed Test, LiveKey, Blackmagic System Preferences and Blackmagic driver on Mac OS X. Media Express, Disk Speed Test, LiveKey, Blackmagic Control Panel and Blackmagic driver on Windows 7 and Windows 8. Media Express, Blackmagic Control Panel and Blackmagic driver on Linux.		<b>Internal Software Upgrade</b> Firmware built into software driver. Loaded at system start or via updater software.		Physical Installation PCI Express 4 lane generation 2, compatible with 4, 8, 16 lane PCI Express slots on Mac OS X, Windows and Linux. Mac OS X systems require a Mac Pro computer. Please check the Support pages to see the full system requirements.
Software Applications	Apple Final Cut Pro X		Avid Media Composer	Ae Adobe After Effects	Nuke - The Foundry
	DaVinci Resolve		¢		Ps
	<b>Other supported appli</b> Softron OnTheAir, Moviel Sony Vegas Pro, Corel V	Recorder and OnTh ideoStudio Pro X4,	eAir CG, Flash Media Enc	oder, Wirecast, Livest , MAGIX Video Pro X4,	Adobe Photoshop just:in & live:cut & just:play & just:liv eam Procaster, Resolume Avenue 4, Vidcaster Pro & Studio & Broadcast,
Video Standards	SD Format Support 625/25 PAL, 525/29.97 NTSC and 525/23.98 NTSC.		SDI Compliance SMPTE 259M, SMPTE 292M, SMPTE 372M, ITU-R BT.656 and ITU-R BT.601. SDI Metadata Support VITC read for 3:2 pulldown removal. VANC capture and playback using up to 3 lines of video in file. HD RP188. Closed captioning. Audio Sampling Television standard sample rate of 48 kHz at 24 bit. Video Sampling 4:2:2 and 4:4:4 (4K is 4:2:2) Color Precision 10-bit Color Space REC 601, REC 709		HDMI Configuration HDMI automatically configures to connected display.
	HD Format Support 720p50, 720p59.94, 720p60, 1080PsF23.98, 1080p23.98, 1080PsF24, 1080p24, 1080PsF25, 1080p25, 1080PsF29.97, 1080p29.97, 1080PsF30, 1080p30, 1080i50, 1080p50, 1080i59.94, 1080p59.94, 1080i60, and 1080p60.				HDMI Resolution Pixel for pixel up to 4K resolution
					HDMI Color Precision 10-bit
					Multiple Rate support HDMI and SDI video connections are switchable between SD/HD/2 and 4K. Component analog video connections are switchable between SD and HD.
	<b>2K Format Support</b> 2048 x 1556PsF23.98, 2048 x 1556PsF24, 2048 x 1556PsF25, 2048 x 1556p23.98, 2048 x 1556p24 and 2048 x 1556p25.				
					<b>Copy Protection</b> HDMI input is unable to capture from copy protected HDMI sources. Always confirm copyrigh ownership before capture or distribution of content.
	<b>4K Format Support</b> 3840x2160p23.98, 3840x2160p24, 3840x2160p25, 3840x2160p29.97, 3840x2160p29.97,				
HD Down Conversion Built in, high quality hardware down converter outputs HD-SDI on SDI A output, SD-SDI on SDI B output and Composite and S-Video when working in HD video formats on playback. Switch analog video to Component and choose HD or SD output. Selectable between letterbox, anamorphic 16:9 and					

